

# ARCHITECTURAL JAM SESSION

Venue: The Well, Floor 16 Date: 07.03.2007, 14:00 – 16:00  
University of Sheffield, School of Architecture, Arts Tower

## Bring a map

### BRING A MAP – ARCHITECTURAL JAM SESSION 1 \*

We all do it. We all use it. Mapping. They are made because they look good. They are made because they mean something. They are made because everyone is doing them. Mapping is used as a tool by architectural students, teachers and researchers. Maps of all kinds, intentions or forms are produced during the development process of the architectural project. They are presented to underline, justify or promote an architectural strategy or proposition.

But what actually constitutes a map? What kind of tool is the map?  
How is it applied in the production of architecture?

Bring one (or more) of your maps and pin it up. Bring a short question with your map to provoke some comments and start a jam. You have 3 minutes!

#### *jam. session*

1. *an informal gathering of architects improvising together*
2. *a period of time spent making improvised architecture as practice, for fun, or to experiment with new techniques*

#### *map (noun)*

1. *a visual representation that shows all or part of the Earth's surface with geographic features, urban areas, roads, and other details*
2. *a representation of the stars or the surface of a planet, usually in the form of a diagrammatical drawing*
3. *a diagrammatical drawing of something such as a route or area made to show the location of a place or how to get there*

#### *map (verb)*

1. *to represent a geographic or other defined area on a map*
2. *to discover something and create a visual representation of it*
3. *to determine and record the sequence of encoded information on a gene or chromosome*
4. *to assign an element in one set to an element in another through a mathematical correspondence*

#### *mapping*

1. *the act or process of making maps*

\* The ARCHITECTURAL JAM SESSIONS SERIES provides the framework to informally present and discuss questions and issues surrounding critical representation, research and action. It is intended to be cross staff-student, cross research-teaching, cross undergrad-graduate-post graduate, cross studio.

The series is initiated by Florian Kossak, Doina Petrescu and Tatjana Schneider with Prue Chiles within the framework of PEPRAV (European Platform for Alternative Research and Action in the City), a EU funded project.